

SOPHIE TAPPEINER

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ARTIST

ANNA SCHACHINGER

*1990, lives and works in Vienna/Austria

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EDUCATION

2012 - 2018 Academy of Fine Arts, Vienna (AT)

2017 maumaus study programme, Lisbon (PT)

2010 - 2012 School of the Art Institute, Chicago (US)

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SOLO EXHIBITIONS

2024

Title tbc, SOPHIE TAPPEINER, Vienna (AT)

2023

Wachstumsfuge, MQ Art Box, Vienna (AT)

Health, Prosperity, Joy, Encounter Contemporary, Lisbon (PT)

2022

Allover, Lumiar Cité, Lisbon (PT)

Aneinander, SOPHIE TAPPEINER, Vienna (AT)

2020

Disaster!, with Julia Goodman, SOPHIE TAPPEINER hosted by Zahorian & Van Espen Gallery, Prague as part of SUMO (CZ)

Hitze, SOPHIE TAPPEINER, Vienna (AT)

2019

Desta Maneira Não, Madragoa ENCIMA, Lisbon (PT)

Pensive State, with Irina Lotarevich, SOPHIE TAPPEINER, Vienna (AT)

2018

Holderinnen, Brennan and Griffin, New York City (US)

Lost in Thoughts, fourteen30 Contemporary, Portland (US)

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2017

alles, Lulu, Mexico City (MX)

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2016

white crocodile, fAN Kunstverein, Wien (AT)

2016

Stadthallenbad / Norbert geht ins Hotel, with Michael Fanta, fAN Kunstverein, Wien (AT)

2015

selva magica, Kunstfabrik Großsiegharts, Großsiegharts (AT)
Bed and Breakfast, Ubik Space, Wien (AT)

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GROUP EXHIBITIONS

2024

Il Sorriso degli Dèi, NEVVEN, Bologna (IT)

Condo Mexico City, hosted by Galería Madragoa, Mexico City (MX)

2023

Ar.Co, um Projeto na Cerâmica, Museo Nacional do Azulejo, Lisbon (PT)

Systems of Support, Salzburger Kunstverein, Salzburg (AT)

Anton Faistauer Preis 2023, Traklhaus, Salzburg (AT)

2022

Avantgarde und Gegenwart, curated by Luisa Ziaja, Belvedere 21, Vienna (AT)

A Minor Constellation, Chris Sharp Gallery, Los Angeles (US)

2021

Ernest de Sousa, Exercises of Poetic Communication with Other Aesthetic Operators, curated by Lilou Vidal at Galeria Quadrum and Avenida da India Gallery, Lisbon (PT)

Avant-Garde and the Contemporary, Belvedere 21, Vienna (AT)

About Painting, Galerie Rolando Anselmi, Rome (IT)

Particularities, X Museum, Beijing (CN)

Pale Blue Dot, Left Field Gallery, Los Osos Valley Road, CA (US)

Therein / Thereof / Thereto, Standard (Oslo), Oslo (NO)

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2019

Price.sse.s des villes, Palais de Tokyo, Paris (FR)
Downward Flower, Fourteen30 Contemporary, Portland (US)
La peinture abstraite, La Maison de Rendez-Vous, Brussels (BE)
What's behind your bellybutton? Gut feeling, Gelb, Stockholm (SE)
Supervulcanos, Tarsia, Naples (IT)
Gertrude, Loggia, Munich (DE)
TELESTRETCH, Ve.Sch Kunstverein, Vienna (AT)

2018

Use your Illusion, Herald Street, London (UK)
At Large, Reyes Projects, Detroit (US)

2017

Death in the Afternoon, KS Room, Kornberg (AT)
Nuance me senti tao Punk, Rua Rui Barbosa, Lisbon (PT)

2015

HalloWien, Husslehof, Frankfurt (DE)

2014

Language Fails, Transition Gallery, London (UK)
First Emerald, then Sapphire, then Black, Semperdepot, Wien (AT)

2012

New Work, Sullivan Galleries, Chicago (US)

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PRESS

2022

Inhalt und Form - Anna Schachinger „Party mit Hexe“, the gap, text by Victor Cos Ortega

2021

Anna Schachinger: As Much From Avarice, in conversation with Miriam Stoney, PW Magazine

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2019

ART MAZE Winter Issue 16, interview by Maria Zemtsova, text by Layla Leiman

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Supersurface: Malerei in Wien #1, Kubaparis

Sicherheit, Antonio und Anna Schachinger, Magazine im Netz #28, published by Caroline Dausien

2018

Art in America, Anna Schachinger at Brennan & Griffin, review by Tatiana Istomina, 1 Sept 2018

VfmK Verlag für moderne Kunst, interviewed by Dajana Dorfmayr, 31 Jan 2018